



"Sifting Rice" (2020)

Lauren Iida

Hand-cut paper, watercolor, acrylic

4 x 6 inches (

\$100

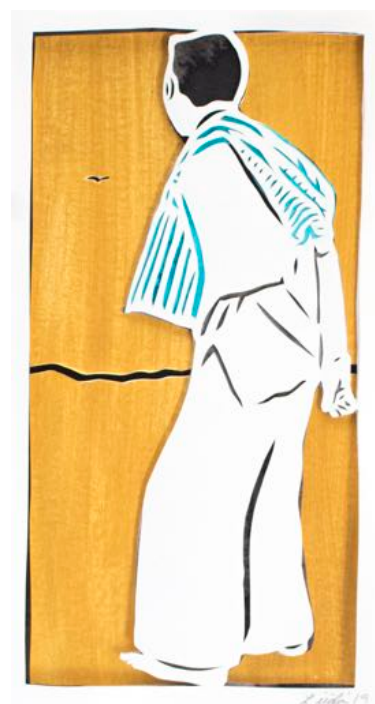


"Sunrise" (2020)

Lauren Iida

Hand-cut paper, watercolor

\$100



"Into the Distance" (2019)

Lauren Iida, hand-cut paper, watercolor, acrylic

3.5 x 5 inches (9 x 13 cm)

\$100



"Broken-Hearted Moon  
(Uncle Has Gone to  
Mars Already)" (2018)

Lauren Iida

Hand-cut paper,  
watercolor, acrylic

5 x 5 inches (13 x 13  
cm)

\$100



"Divination" (2020)

Lauren Iida

Hand-cut paper, ink

13.5 x 20.5 inches (34 x 52 cm)

\$800





"Solace" (2020)

Lauren Iida

Hand-cut paper, watercolor

16.5 x 13 inches (42 x 33 cm)

\$450



"Season of Change"  
(2020)

Lauren Iida

Hand-cut paper

50 x 34 inches

(127 x 86 cm)

\$1,200 SOLD



"100  
Years" (2019)  
Lauren Iida  
Hand-cut paper,  
ink, acrylic  
Triptych \$850



"Veasna in the Sunken  
Forest" (2020)  
Lauren Iida, hand-cut paper,  
watercolor, acrylic  
10 x 17 inches (25 x 43 cm)  
\$300





"Afternoon in Battambang" (2020) Lauren lida  
 Hand-cut paper, watercolor, acrylic, ink  
 10 x 17 inches (25 x 43 cm)  
 \$250



"Seyha in the Sunken Forest" (2020) Lauren lida  
 Hand-cut paper, watercolor, acrylic  
 5 x 7 inches (12 x 18 cm)  
 \$150



"Past the End of the Road"(2019)  
Lavy Long  
Watercolor, 22.5 x 30  
inches (57 x 76.5 cm)  
\$500



"My Heart" (2019)  
Lavy Long  
22.5 x 30 inches (57 x  
76.5 cm)  
Archival digital print  
\$150



"My Mother and I on  
the Palm Boats" (2020)  
Long Lavy,  
Watercolor  
28 x 21 inches (71.5 x  
53 cm)  
\$500



"Onto the Village II" (2020)  
Long Lavy  
Watercolor  
21.5 x 14.5 inches (55 x 37 cm)  
\$300





"Respecting the Memory" (2019)  
Lavy Long  
Watercolor  
29 x 21.5 inches (74 x 55 cm)  
\$450



"A Place For Us III" (2019)  
Long Lavy  
Watercolor  
21 x 26 inches (53 x 66 cm)  
\$450





"Migration" (2019)  
Morn Chear  
Limited edition  
block print  
20 x 14 inches (52 x  
36 cm)  
\$300  
SOLD



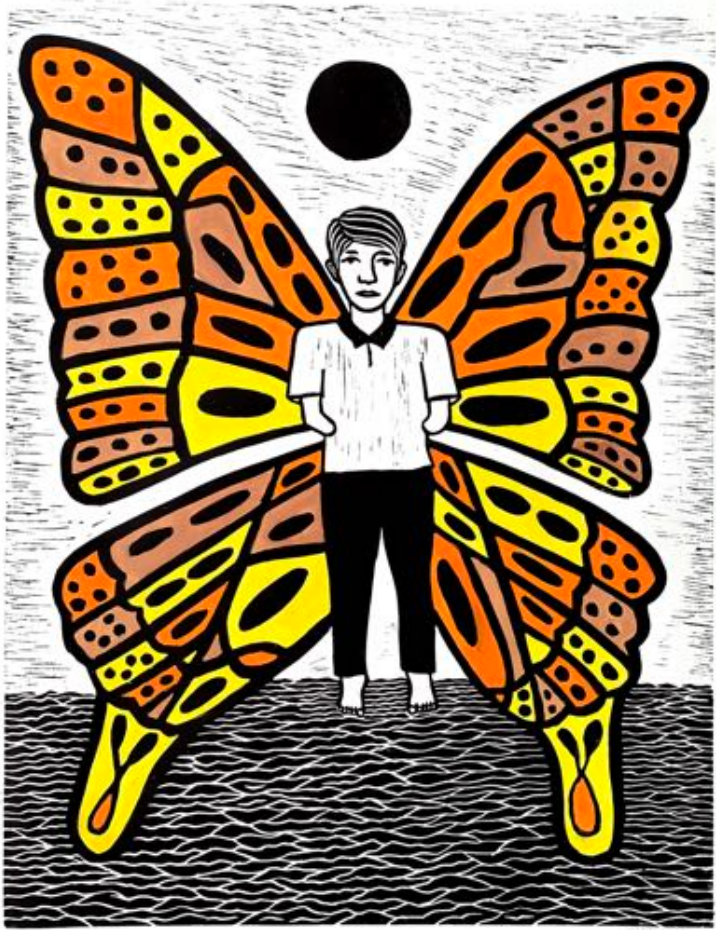
"Farm  
Work" (2020)  
Morn Chear  
Limited edition  
block print  
20 x 14 inches (52 x  
36 cm)  
\$300



"New  
Growth" (2020)  
Morn Chear  
Limited edition  
block print  
20 x 14 inches (52 x  
36 cm)  
\$300  
SOLD



"Foraged" (2019)  
Morn Chear  
Limited edition  
block print  
\$200  
SOLD



"Metamorphosis: Yellow" (2020)

Morn Chear

Block print, acrylic

24 x 31 inches (61 x 79 cm)

\$600

SOLD



"Camouflage" (2020)

Kanha Hul

Photo, ink 17 x 12

inches (43 x 30.5cm)

\$250





"Language of my Body" (2020)  
 Kanha Hul  
 Photo, ink  
 16,5 x 12 inches (41,5 x 30,5 cm)  
 \$250



"Human" (2020)  
 Kanha Hul  
 Photo, acrylic  
 17 x 12 inches (43 x 30,5 cm)  
 \$250



"New Life" (2020)  
 Van Chhovorn  
 Acrylic on canvas  
 70 x 70 cm (27.5 x 27.5 inches)  
 \$700



"Breathing Again" (2020)  
 Van Chhovorn  
 Acrylic on canvas  
 50 x 40 cm  
 \$350  
 SOLD



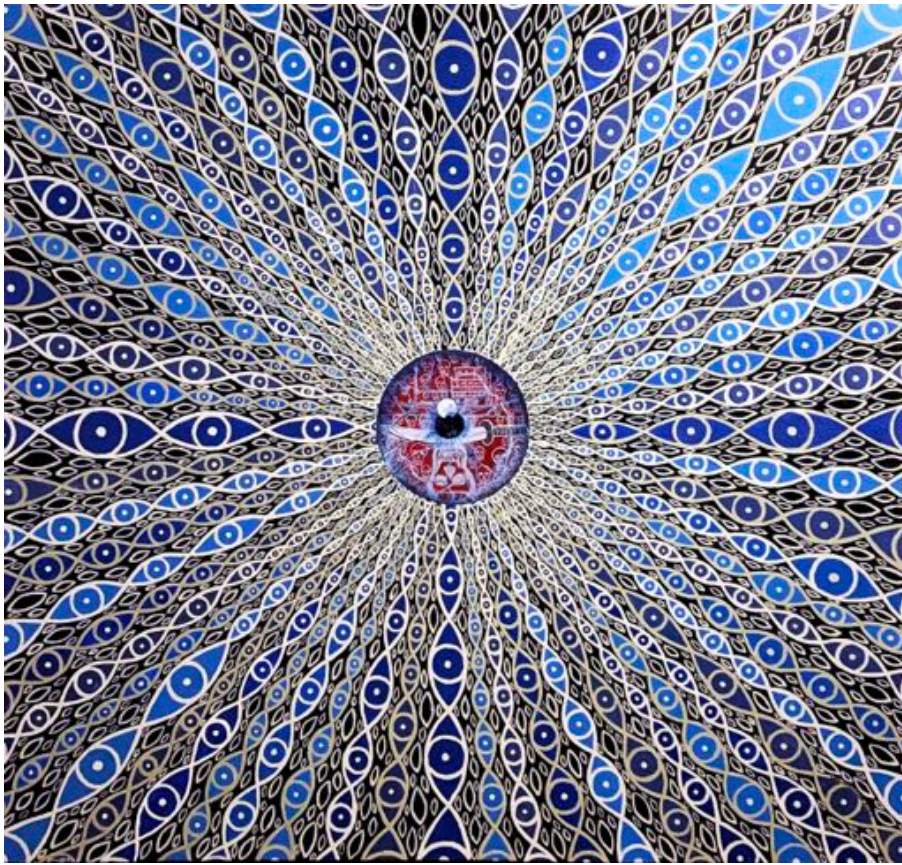


"Slave's Prayer" (2020)  
Van Chhovorn  
Acrylic on canvas  
60 x 60 cm  
\$600  
SOLD



"Footprints of  
Destiny" (2020)  
Van Chhovorn  
Acrylic on canvas  
100 x 100 cm  
\$1,200





"Omniscient" (2020)  
Van Chhovorn  
Acrylic on canvas  
100 x 100 cm  
\$1,200

# TOMORROW IS A NEW DAY

Group exhibition by selected Open  
Studio Cambodia artists

**Opening Reception Saturday**  
19.09.2020, 6-9 PM

**Artist talk 1-3PM, Sunday**  
20.09.2020, 1-3 PM

**AIR Gallery, The Factory, Phnom  
Penh, Cambodia**

*Open  
Studio*  
CAMBODIA

[www.openstudiocambodia.com](http://www.openstudiocambodia.com)



## Tomorrow is a New Day

"Tomorrow is a New Day" is the debut exhibition of selected Open Studio Cambodia artists Kanha Hul (Siem Reap), Lavy Long (Phnom Penh), Morn Chear (Kampot), Van Chhovorn (Battambang), and Lauren Iida (Seattle, USA) at the AIR Gallery in powered by FT Gallery at The Factory in Phnom Penh, Cambodia. The exhibition features acrylic paintings, block print, hand-cut paper, interdisciplinary/digital art, and watercolor.

"Tomorrow is a new day" is a popular Cambodian proverb with a message of optimistic perseverance through times of adversity. The artwork in this exhibition features deeply personal work from many of the artists who have overcome physical disability, forced labor and enslavement, sexism, and poverty. Each has used art as a powerful tool to heal, grow, and express their valuable and unique points of view.

Open Studio Cambodia is an artist collective based in Siem Reap comprised of eight contemporary Cambodian artists and its founder, paper cutaway artist, Lauren Iida. Open Studio Cambodia provides mentoring services, marketing, art supplies, and domestic and international exhibition opportunities to its members and collaborates with a network of artists and arts organizations to promote the rising contemporary art scene in Cambodia as a whole.

## ARTIST BIOS

### **Van Chhovorn**

(b. 1982, Site II Refugee Camp, Thailand)

Van Chhovorn was born in a refugee camp for Khmer Rouge genocide survivors in Thailand in 1982. Later, as a young man, he was enslaved on a fishing vessel in the Gulf of Thailand with 24 other Cambodian and Burmese men for more than two years.

He luckily regained his freedom by chance and was able to study at a free non-profit art school, Phare Ponleu Selpak, in Battambang, Cambodia where he became a wood sculptor and painter.

Important to his career is a recurring dream where an ancient "Dream Teacher" speaks to him and shows him what to do and which pieces of wood to select for his sculptures.

He currently resides in Battambang with his family and is pursuing his art career in collaboration with Open Studio Cambodia and Romcheik 5 Artspace (Battambang).



### **Selected Group Exhibitions**

- 2020            Group Exhibition of Cambodian Contemporary Art,  
Galerie Lee, Paris, France
- 2019            Collected by the Romcheik 5 Countryside Museum for  
permanent display
- 2019            Battambang Art Festival, Battambang, Cambodia
- 2016            The Giant Puppet Project, Siem Reap, Cambodia
- 2012            "Tonle Mekong," United States of America Embassy,  
Phnom Penh, Cambodia
- 2012            Sammaki Gallery, Battambang, Cambodia
- 2011            Romeat Gallery, Phnom Penh, Cambodia
- 2011            French Cultural Center, Phnom Penh, Cambodia

### **Awards**

- 2020            Winner, Arn Chorn-Pond Living Arts Scholarship,  
Cambodian Living Arts
- 2020            Winner, White Canvas Painting Competition (Japan)

**Hul Kanha (b.1999)**

Kanha was born in a rural area in Siem Reap Province. She is currently pursuing her English language degree at university. Kanha feels art is essential to her soul as a mode of self-expression and is deeply connected to her daily artistic practice. Her multidisciplinary artwork mainly incorporates photography with painting, paper cutting, and stencil techniques.

Kanha is the recipient of the Treeline Urban Resort Artist Grant (2020), and has been an invited speaker and art instructor by the United Nations Women i4i Conference (2020) and NOMADIX Arts Festival (2020).

**Selected Group Exhibitions**

2020            "Contemporary Cambodia," Artxchange Gallery,  
Seattle, USA

2020            Group Exhibition of Cambodian Contemporary Art,  
Galerie Lee, Paris, France

2020            "Women of the World," Sra' Art Gallery, Phnom  
Penh, Cambodia

2020 "Mirage in Sight" juried photo exhibition featured artist, Mirage Contemporary, Siem Reap, Cambodia

**Lavy Long** (b. 1980, Pursat Province, Cambodia)

Long spent most of his childhood in Kandal Province, just outside the city of Phnom Penh. He began studying watercolor in his teens and gradually honed his skills to create idyllic, often nostalgic countryside landscapes, and busy urban cityscapes. A father of two, former Khmer kick boxer, and Tuk Tuk driver by trade, Long is now pursuing his artistic career full-time through Open Studio Cambodia in Siem Reap.

### **Selected Group Exhibitions**

2020 "Contemporary Cambodia," Artxchange Gallery, Seattle, USA  
2020 Group Exhibition of Cambodian Contemporary Art, Galerie Lee, Paris, France  
2019 Mirage Contemporary, Siem Reap, Cambodia

### **Solo Exhibitions**

2019-2020 Hotel Old Cinema, Phnom Penh, Cambodia  
2019 "Dreamscapes," Chinese House, Phnom Penh, Cambodia  
2019 House of Scott, Phnom Penh, Cambodia

**Morn Chear** (b. 1991, Kampot, Cambodia)

Chear is a successful, multitalented visual and performing artist. He is an accomplished contemporary dancer, singer and visual artist proficient in illustration, painting, drawing, and printmaking. His work often depicts scenes from his everyday life before and after an electrical shock accident cost him both of his arms in his early 20s. He is a



graduate of Epic Arts program and a former professional contemporary dancer. He and his wife relocated in 2019 to Siem Reap where he is pursuing his art career through Open Studio Cambodia.

### **Selected Group Exhibitions**

- 2020 "Contemporary Cambodia," Artxchange Gallery, Seattle, USA
- 2020 Group Exhibition of Cambodian Contemporary Art, Galerie Lee, Paris, France
- 2019 "A Place for Us" Mirage Contemporary, Siem Reap, Cambodia
- 2019 Group Exhibition, Artillery, Phnom Penh, Cambodia
- 2019 Group Exhibition by TRIBE, Foreign Correspondents Club Hotel, Siem Reap, Cambodia
- 2018 Cambodia Urban Art Festival, Phnom Penh, Cambodia

### **Solo Exhibitions**

- 2019 "The Space Between" TRIBE Gallery, Siem Reap, Cambodia

**Lauren lida** was born in Seattle and holds a BFA from Cornish College of the Arts (2014). She shares her time between Seattle and Cambodia where she leads **art tours**, writes and illustrates bilingual books for children and works in her cut paper studio, the 'mobile atelier.' She specializes in intricately hand-cut paper, often incorporating ink wash and shadow play. Her reoccurring 30-foot-long hand-cut paper temporary installation piece/performance piece, the "Memory Net" has traveled the world, taking on new meaning and engaging communities in each place it is displayed.

lida has exhibited her work at ArtXchange Gallery, King Street Station, the Mayor's Gallery at Seattle City Hall, Shoreline City Hall, Virago Gallery, Tacoma Spaceworks and Sculpture Northwest. She is an Artist Trust GAP Grant recipient and received an Art Matters fellowship in 2017. Her work has been collected by the City of Seattle and she has been commissioned for public art by the City of Shoreline and the City of Seattle.

lida is also a public artist who has recently completed projects for Sound Transit, Seattle's Office of Arts and Culture, the City of Shoreline, and the Washington State Convention Center Addition.

lida is the founder of **Open Studio Cambodia**, an arts collective based in Siem Reap, Cambodia which supports eight Cambodian emerging contemporary artists through mentorship, exhibition opportunities, and access to art supplies and studio space.

Much of lida's work is influenced by Cambodia where she has been active for many years working on various non-profit and social entrepreneurship projects beginning in

2008. Other major influences include her family's Japanese American heritage and incarceration during WWII and celebrating her Pacific Northwest home.