

## "100 Hands" Exhibition by Kanha Hul

Part of "Invisible Voices" Treeline Artist Grant winners showcase exhibition at Treeline Urban Resort, Siem Reap, Cambodia. November 21, 2020 - February 28, 2021

[openstudiocambodia.com/kanha-hul.html](https://openstudiocambodia.com/kanha-hul.html)  
#kanhahul



**Hul Kanha** (b. 1999, Siem Reap, Cambodia) is an artist currently working at Open Studio Cambodia. Kanha considers Art is essential to her soul as a mode of self-expression, society and deeply connected to her daily artistic practice. Her works also propose an exchange between respective roles in society and representation it as self-reflection. Her multidisciplinary artwork mainly incorporates photography with painting, paper cutting, and stencil techniques. She has participated in several group exhibitions including: "Contemporary Cambodia", Artxchange

Gallery, Seattle, USA (2020), "Cambodia Contemporary Art" , Galerie Lee, Paris, France (2020), "Women of the World", Sra' Art Gallery, Phnom Penh, Cambodia (2020), "Mirage in Sight" juried photo exhibition featured artist, Mirage Contemporary, Siem Reap, Cambodia (2020). She has been invited as a speaker and art instructor by the United Nations Women i4i Conference (2020) and Nomadix Art Festival (2020). Currently, she lives and works in Siem Reap, Cambodia.

**Kanha Hul** is inspired by a well-known proverb, which reads “Women have 100 hands”. Kanha is reminded of her mother and other women, who “As women, we must engage in endless multi-tasking in our roles as wives, mothers, housekeepers, cleaners, cooks, and our various other roles.” Through this proverb, she creates “100 Hands” with her community in Kralanh District, Siem Reap where she grew up. Kanha held workshops with friends and the local women, and during these workshops, she became inspired by their stories. She captured her inspiration in photos featuring the female villagers’ hands sewing together a sarong, the landscape of sarong with the villagers in the rice field, and the vibrant sarongs engulfed by trees. “100 Hands” presents part of Kanha collaborative project with the community and her family. She pays honor to the voices and stories that villagers shared with her, and photographed the moments to document what she heard as visuals. At the same time, she brings attention to this proverb, “Women have 100 hands”, through her artwork. Her six selected photographs combine mixed media elements to printed photographs, including paper-cuts, paint, and ink. In this exhibition, she presents six mixed media works and the sarong that villagers sewed together as an installation.





"Repair" (2020)  
Kanha Hul  
Photo, graphite,  
acrylic  
80 cm x 53 cm  
\$800



"Intuition" (2020)  
Kanha Hul  
Photo, ink  
40 cm x 26.50 cm  
\$350



"Compensate" (2020)

Kanha Hul

Photo, acrylic

40 x 26.5 cm

SOLD



"Duality" (2020)  
Kanha Hul  
Photo, acrylic, ink  
40 x 26.5 cm  
SOLD



"Discarded" (2020)  
Kanha Hul  
Photo, ink  
SOLD



"Lullaby" (2020)  
Kanha Hul  
Photo, acrylic  
40 x 26.5 cm  
SOLD



